

CURRICULUM VITAE

KAREN MOE

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Exhibitions:

- August 2002: Perros y leones de centro habana Havana Gallery, Vancouver, B.C.
- February 2005: Detritus: East Vancouver Alleyways Exposure Gallery, Vancouver, B.C.
- May 2005: Perros: Dogs of Central Havana The Contact International Photography Festival, Toronto, Ontario.
- July 2005: Lethe Xchanges Gallery (CARFAC), Victoria, B.C.
- April 2009: Sea Surfaces Leighdon Studio Gallery, Vancouver BC.
- July 2009: Lethe Gallery DK, Toronto Ontario.
- October 2009: “Wilderness” Nuit Blanche, Toronto Ontario.
- April/ May 2010: “Perros: Dogs of Havana” Burnaby Art Gallery, Burnaby B.C.
- May 2010: Animal as Subject. Gallery Gachet, Vancouver B.C. (CARFAC).
- November 2009/ 2010/ 2011/ 2012: “The East Vancouver Culture Crawl”
- November 2011/ 2012: “Eastside Culture Crawl Preview Show”. The Cultch, Vancouver BC.
- August 2013: “Green” The Harmony Art Festival West Vancouver, BC.
- April 2014 Vulnerable The Douglas Udell Gallery, Vancouver BC
- April 2015 “Lethe” Capture Photography Festival, Vancouver BC.
- August 2016 “Lethe” Art Space Mexico, Mexico City.
- September 2016 ZONA MACO FOTO, Mexico City.

Publications:

- Winter 1997-1998: “a thinking body” — West Coast Line cover image.
- November 2001: cover image for Jodey Castricano’s Cryptomimesis: the Gothic and Derrida’s Ghost Writing: McGill-Queens University Press, 2001.

- Winter 2001-2002: “Tear Too,” “Torso,” “Untitled 2” from Heuristique in Dandelion issue 26.3.
- Summer 2002: “my love. Fin.” (Lethe) — cover image for West Coast Line’s “Ghost Works” issue number 37.
- Summer 2003: West Coast Line number 38.
- Winter 2005: Caneide. Schena Editore, Italy.
- Fall 2006: Cusp/ detritus: Experiments in Alleyways. Anvil Press, Vancouver.
- Winter 2006-2007: Perros: Dogs of Central Havana. Prairie Fire Vol. 27 #4.
- Spring 2007: Photo/ Essay. “Lethe: a mock-metaphysics” SubTerrain Volume 46.
- Fall 2008: DOG. Mansfield Press, Toronto, Ontario.
- Spring 2010: “Others Amongst Others.” *Animal as Subject*. Gallery Gachet Press, Vancouver.
- Winter 2014 “Excavations: A Feminist Resistance Artist Dialogues with Graham Gillmore’s *Lov Sic*” *Border Crossings Magazine* Issue 132.
- Spring 2017 “The Raw Truth: Francisco Toledo’s *Duelo* and the 43 Disappeared of Ayotzinapa” *Revista192*, Mexico City (Spanish translation).

Performance/ Artist Talks/ Panel Discussion

- 1996-2000: lead singer and songwriter for alternative rock band, MIZMO.
- July 2005: Lethe Xchanges Gallery, Victoria, B.C.
- November 2006: multi-media performance for Cusp/ detritus at The University of Brandon, Manitoba.
- October 2008: “Lethe” a multi-media performance at the Vagina Festival, NYC.
- May 2010: “Animal as Subject” With Rosemarie McGoldrick, Rikke Hansen, and Dr Carol Gigliotti.
- November 2013. “Vulnerable” Performance. East Side Culture Crawl, Vancouver.
- June 2014. “Vulnerable” Performance. The Uncommon Show, Vancouver.
- April 2015 “Lethe Performance” (No) Matter What group show. Capture Photography Festival Vancouver BC.

- June 2015 “Lethe” *(Un)finished: A Multidisciplinary Art Exhibition reflecting on the Theme of Violence Against Women* Interurban Gallery, Vancouver BC.
- August 2016 “Lethe” Art Space Mexico, Mexico City.
- November 2016 “Desde el Silencio” Zanbatha Museo del Valle de la Luna, Lerma de Villada, Edo. De Mexico.

Interviews/ Reviews/ Print Media :

- June 30, 2005: Times Colonist “GO! Arts” Victoria, B.C. for Lethe: a mock metaphysics .
- July 2005: Shaw Cable Victoria, B.C. for Lethe: a mock metaphysics.
- November 2006: Concordia Radio, Montreal PQ for detritus: East Vancouver Alleyways
- November 2006: “Uptown Magazine” Winnipeg, Manitoba for detritus: East Vancouver Alleyways.
- Spring 2007: SubTerrain Magazine Issue #46, Vancouver, B.C. Lethe.
- March 2007: The Georgia Straight detritus: East Vancouver Alleyways.
- July 12, 2008: ‘The Globe and Mail’ DOG book review.
- August 2, 2008: ‘The Vancouver Sun’ Editor’s Choice DOG book review.
- July 2009 NOW Magazine Toronto “Critic’s Choice” for Lethe/ detritus at Gallery DK.
- May 19, 2010: “State of the Arts” review for the Uncommon Perspectives Group
- May 20, 2010: The Georgia Straight. Animal as Subject, Gallery Gachet Vancouver BC.
- May 27, 2010: The Georgia Straight “Straight Choice” Uncommon Perspectives. ARC Gallery Vancouver BC.
- November 17, 2012: The Globe & Mail “Princess”
- June 2013: The Westender/ The Georgia Straight, Vancouver Canada.
- August 2016: Canal 22 el ciudad de méxico. “Muestra dedicada a las mujeres desaparecidas en Canadá”
- September 2016 <http://www.illegalpeople.com/entrevista-con-karen-moe/>

Education:

- BA Critical/ Feminist Theory/ Literature. Simon Fraser University, Burnaby B.C.
- Self-taught Photographer/ Visual Artist/ Performer and Independent Scholar.